

Movie Preview!
HIT SONGS FROM
SOMETHING IN THE WIND
Starring
DEANNA DURBIN

OCTOBER
FDC 15c

HIT PARADER

A CHARLTON PUBLICATION

DON'T TELL ME

**WHEN TONIGHT IS JUST
A MEMORY**

I WANT TO BE LOVED

FEUDIN' AND FIGHTIN'

AIN'TCHA EVER COMIN' BACK

PEG O' MY HEART

YOU'RE NOT SO EASY TO FORGET

I WONDER, I WONDER, I WONDER

SANTA CATALINA

JE VOUS AIME ★ IVY

I CAIN'T GET OFFA MY HORSE

THIS IS THE INSIDE STORY

PASSING BY ★ TOMORROW

THE LADY FROM 29 PALMS

AS YEARS GO BY

JUST PLAIN LOVE

HUGO AND IGO

CHI-BABA, CHI-BABA

**YOU GOTTA CRAWL BEFORE
YOU WALK**

AFTER GRADUATION DAY

DEANNA DURBIN



Hit Parader All Time Favorites

**TEMPTATION • MEAN TO ME • TAKE MY HEART
MY ROMANCE • IN A LITTLE SPANISH TOWN
TAKE A NUMBER FROM 1 TO 10 • MAY I
SORRENTO • I'M JUST A VAGABOND LOVER**

"Something in the Wind" is
Everything that's Grand!

SWING

...with Deanna
as a jive-hep
disc-jockey!

ROAR

...at the antics
of rollicking
Donald O'Connor!

LOVE

...that old
guy-angle traps
John Dall!

6 TUNE TRIUMPHS by
JOHNNY GREEN AND LEO ROBIN

"Something in the Wind"

"The Turntable Song"

"I Love a Mystery"

"Happy Go Lucky and Free"

"It's Only Love"

"You Wanna Keep Your
Baby Lookin' Right"

UNIVERSAL-INTERNATIONAL presents

Deanna DURBIN
Donald O'CONNOR
John DALL

THRILL

to the Metropolitan
Opera's golden-voiced
IAN PEECE!

**"Something
in the Wind"**

IT'S BREEZY!



with

CHARLES WINNINGER • JACQUELINE de WIT • HELENA CARTER • MARGARET WYCHERLY

Directed by **IRVING PICHEL** • Produced by **JOSEPH SISTROM**

Screenplay by **HARRY KURNITZ** and **WILLIAM BOWERS** • Based on a Story by **Fritz Rotter** and **Charles O'Neal** • A UNIVERSAL-INTERNATIONAL PICTURE

The HIT PARADER BAND WAGON OF

A Charlton

Feature

TOP TUNES

PEG O' MY HEART

Alfred Bryan Fred Fisher

Peg o' my heart,
I love you,
We'll never part,
I love you, dear little girl,
Sweet little girl,
Sweeter than the Rose of Erin,
Are your winning smiles endearin',
Peg o' my heart,
Your glances with Irish art entrance us,
Come, by my own
Come, make your home in my heart.

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WHEN TONIGHT IS JUST A MEMORY

Bennie Benjamin George Weiss

Some day, many years from now,
My darling, we'll recall
How this night created the truest love
of all.

When tonight is just a memory
Our love will still be new.
In our hearts there'll still be melody,
A love song warm and true.
Tho' the world may change as time
goes by,

We'll never change, we two!
When tonight is just a memory,
Our love will still be new.
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AIN'TCHA EVER COMIN' BACK

Irving Taylor Axel Stordahl Paul Weston

Ain'tcha ever comin' back ain'tcha
Can'tcha see the difference it makes
I'm half my self without your kisses
One more night of doin' without 'em
will drive me crazy
Won'tcha make me smile again
won'tcha

Just a word is all it takes
Your hello will let me know
That we're the same as we used to be
Oh ain'tcha ever comin' back to me.
Copyright 1947 by Sinatra Songs, Inc.

VIOLETS

H. R. Green H. V. Hill

Flowers always seems to tell a story,
Of love or hope and sometime victory,
But one there is which blooms in
simple glory,
It speaks to me of my fraternity.

Violets, violets,
You're the fairest flow'r to me
Violets, violets,
Emblem of fraternity.
With your perfume mem'ries come of
Sigma Alpha Epsilon.
Dearest flow'r beneath the sun!
My violets.

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I WANT TO BE LOVED

(BUT ONLY BY YOU)

Savannah Churchill

I want to be loved
But only by you
I shouldn't be so crazy 'bout you
But what can I do
This feeling has me sighing
My dreams you're magnifying
But they don't ever come true
Oh, can't you love me
Just a wee bit little
'Cause I want to be loved
But only by you.
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IVY

(Theme of the Universal-International Picture "Ivy"
Starring Joan Fontaine)

Hoagy Carmichael

Ivy, why the sudden change
Why so cold and why so strange
Be sentimental
Don't hang your fate on jealousy and
hate 'cause
Ivy, I was never born for the touch of a
witch's thorn
So please be gentle to my heart
Why do you take my arms tonight
Then wander far from sight
Can't understand you, Ivy
But remember this, if you really want
my kiss be sweet
And gentle, lest we part
Remember, remember, if you love me
Then you must be gentle to my heart,
Ivy.
Copyright 1947 by Burke-Yan Heusen, Inc.

MY YOUNG AND FOOLISH HEART

Charles Tobias Al Lewis Ted Murry

My young and foolish heart
Makes me do the things I shouldn't,
That nine times out of ten I wouldn't
do.

My young and foolish heart
Never lets me use discretion
In my manner of expression
Ev'ry time I'm with you.
So, if my arms enfold you
While I speak of love,
Remember what I told you
Upon my soul, I can't control the
recklessness of
My young and foolish heart
Can be choosy and selective,
But you're the one objective of
My young and foolish heart.
Copyright 1947 Edwin H. Morris & Co., Inc.

DON'T TELL ME

(From the MGM Picture "The Hucksters")

Buddy Pepper

Why do we talk with our eyes
As we sit across the table
Why do we walk arm in arm
Whenever we are able
Feet on the ground
Ground spinning 'round
Please tell me why my happy heart
Keeps repeating that it's so, no

Don't tell me
Don't say you're mine
Don't tell me
It's just a line
Why whisper words
I have never known
Or speak your heart
Whenever we're alone
No, don't tell me
It isn't fair for I'm foolish
I'll start to care
Why are angels singing high above
Oh, don't tell me I'm in love.
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JE VOUS AIME

Sam Coslow

Violins were playing in Montmartre
It was so long ago.
I still hear them playing in my heart,
You seem so near once more I hear:

Je vous aime, ma cherie
Je vous adore.
Will I hear those lovely words no
more?
Je vous aime ma cherie
Je vous adore,
Can't we sing as we sang before?
In her eyes was a promise so tender
While her lips sang a song of
surrender,
That will live in my hear forever more.
Je vous aime, ma cherie
Je vous adore!
Copyright 1947 by Crawford Music Corp.

I CAIN'T GET OFFA MY MY HORSE

Morey Amsterdam

I always wisht that I could be a cowboy
Aridin' and aropin' where the wind is
free
But now I wish that I was not a cowboy
'Cause look what's gone and happened
to me.

I cain't get offa my horse
All day and night I ride among the
cattle
I cain't get offa my horse
'Cause some dirty dog put glue on the
saddle
On the saddle, on the saddle
Some no-good, orn'ry, lowdown,
Sneakin', thievin', cussin',
Cattle rustlin', dirty dog put glue on
the saddle.
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HIT PARADER

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FEATURES

"SOMETHING IN THE WIND" 6
*Preview of the new musical
starring Deanna Durbin*

"VARIETY GIRL" 8
*Paramount's star-studded
romantic musical comedy*

"MAGIC TOWN" 12
*Starring Jimmy Stewart and
Jane Wyman*

KWIZ KOLUM 16
By SAMMY KAYE

HIT PARADER BANDWAGON 3

DISC DATA 14

MEMORY LANE 15

POPULAR SONGS

AIN'TCHA EVER COMIN' BACK 3
AFTER GRADUATION DAY 13
AS LONG AS I'M DREAMING 9
AS YEARS GO BY 7

CHI-BABA, CHI-BABA 9
CASANOVA CRICKET 13

DO YOU KNOW WHAT IT MEANS
TO MISS NEW ORLEANS 9
DON'T TELL ME 3

FEUDIN' AND FIGHTIN' 5
FUNNY THING CALLED LOVE, THE 7

GET TOGETHER WITH THE LORD 17

HUGO AND IGO 14
HARMONY 8
HAVE YOU CHANGE FOR A DREAM 17
HOW CAN I SAY I LOVE YOU 5

I WANT TO BE LOVED 3
I BELIEVE 17
I CAIN'T GET OFFA MY HORSE 3
I CAN'T GET UP THE NERVE
TO KISS YOU 14
I CRIED FOR YOU 15
I WONDER, I WONDER, I WONDER .. 5
I WON'T BE HOME ANYMORE
WHEN YOU CALL 18
I'LL SEE YOU IN MY DREAMS 15
I'M JUST A VAGABOND LOVER 18
IN A LITTLE SPANISH TOWN 13
IT ALL CAME TRUE 18
IT'S DREAMTIME 16
IT'S ONLY LOVE 6
IT'S THE SAME OLD DREAM 17
IVY 3

JACK, JACK, JACK 18
JE VOUS AIME 3
JUST PLAIN LOVE 10

LADY FROM 29 PALMS, THE 9
LINDA 16
LOVE THY NEIGHBOR 15

MY YOUNG AND FOOLISH HEART .. 3
MAGIC TOWN 12
MAHZEL 10
MAM'SELLE 18
MAY I? 10
MEAN TO ME 15
MY BABY DIDN'T EVEN
SAY GOODBYE 10
MY HEART IS A HOBO 14
MY PRETTY GIRL 13
MY ROMANCE 5

NAUGHTY ANGELINE 5

ON AN EVENING IN PARIS 10

PEG O' MY HEART 3
PASSING BY 10

RED SILK STOCKINGS AND
GREEN PERFUME 9

SANTA CATALINA 10
SOMETHING IN THE WIND 6
SORRENTO 15
SPEAKING OF ANGELS 16

STOP THROWIN' ROCKS
AT THE DEVIL 7

TEMPTATION 10
TAKE A NUMBER FROM ONE TO TEN .. 15
TAKE MY HEART 15
TENDERLY 7

THAT'S WHERE I CAME IN 16
THINGS ARE NO DIFFERENT NOW .. 10
THIS IS THE INSIDE STORY 10
TIME AFTER TIME 10
TOMORROW 5
TURNTABLE SONG, THE 6

VIOLETS 3

WHEN TONIGHT IS JUST
A MEMORY 3
WHA' HAPPEEN BABY 14
WHEN THE WHITE ROSES BLOOM .. 18
WHERE THE MOUNTAINS MEET
THE MOON 17

YOU'RE NOT SO EASY TO FORGET .. 17
YOU CAN TAKE MY WORD
FOR IT BABY 10
YOU GOTTA CRAWL BEFORE
YOU WALK 9

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FEUDIN' AND FIGHTIN'

Al Dubin Burton Lane

Beyond the busy highway
Beyond the city strife
We highly treasure and take great
pleasure
In our plain way of life
Along the pleasant by-ways
Beneath a friendly sky
No courthouse capers
We don't serve the papers
To trim some other guy
Our troubles never stick
We get them over quick.

Feudin' and fussin' and a-fightin'
Sometimes it gets to be excitin'
Don't like them ornery neighbors
down by the creek
We'll be plumb out of neighbors next
week

Grandma, poor ol' grandma
Why'd they have to shoot poor
grandma

She lies 'neath the clover
Someone caught her bending over
Pickin' up a daisy
Feudin' and fussin' and a-fightin',
This is a wrong that needs a rightin'
Let's get that funeral service over
So then we can start in a-feudin' again.

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Sole selling agent Chappell & Co., Inc.

MY ROMANCE

Lorenz Hart Richard Rodgers

My romance doesn't have a moon in
the sky
My romance doesn't need a blue lagoon
standing by
No month of May, no twinkling stars
No hide away, no soft guitars
My romance doesn't need a castle
rising in Spain
Nor a dance to a constantly surprising
refrain
Wide awake I can make my most
fantastic dreams come true
My romance doesn't need a thing but
you.

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T. B. Harms Co. Sole Selling Agent

HOW CAN I SAY I LOVE YOU

John Jacob Leeb Lewis Harris Cy Cohen

There are certain things you can't
describe

No matter how hard you try.
I'm that way about my love for you
And here's the reason why:

How can I say I love you
When I love you more than I can say?
You'll never know how much your
kisses mean to me;
You'd have to be in one of my dreams
And then you'd see.
How could I ever tell you
How I'd miss you if you went away?
The words that I would like to use are
hidden in my heart
I know someday I'll find the key,
But till that day, sweetheart,
How can I say I love you
When I love you more than I can say?
Copyright 1947 Mayfair Music Corp.

I WONDER, I WONDER,
I WONDER

Daryl Hutchins

All by myself alone at home a feeling
blue

Thoughts keep roaming through my
mind,

They're all of you.

I wonder if you're dancing with
somebody new

I wonder, I wonder can't help it if I
wonder

No matter which side of the pillow that
I'm sleeping on

My dreams of you continue through
until the dawn

And after that I find the day dream
crew comes on

I wonder, I wonder can't help it if I
wonder.

You care for someone else, I see
Well, then it's quite alright with me.

I'm gonna get me dressed up in my
Sunday suit

And find myself somebody who is
twice as cute

And when you realize that you and I
are through

I wonder, I wonder, I wonder what
you'll do.

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NAUGHTY ANGELINE

Allan Roberts Lester Lee

Look at your eyes begging for sleep
But there's a date you have to keep
You fly too high midnight butterfly.

Too many rings on your fingers

Naughty Angeline

You laugh at romance that lingers

Naughty Angeline

You take a heart then you break it just
for fun

Someday you'll break one too many

Yours may be the one

Ev'ryone kisses a flower

Filled with sweet perfume

Nobody kisses a flower

When it's lost its bloom

So come to my arm mischief makin'
baby

Settle down and just be mine

'Cause deep in your heart

You're a good little girl

Naughty Angeline.

Copyright 1947 by George Simon, Inc.

TOMORROW

Gordon Jenkins

I'll be seeing my baby tomorrow

Tomorrow the day after today

I'll be meetin' my baby tomorrow

Tomorrow I'll walk right up to her and
say:

"Tell me of your heart's desire

Tell me how you want me to be"

Then we'll light our lovely fire

The fire that only she and I can see

I'll be holding my baby tomorrow

Tomorrow the day after today

I'll be kissin' my baby tomorrow

And from then on ev'ry day after day
after day.

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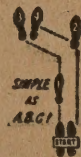
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A HIT PARADER PREVUE
of the
UNIVERSAL-INTERNATIONAL PICTURE



Mary Collins (Deanna Durbin) thoroughly embarrasses the stuffy young heir to a fortune, Donald Reed (John Dall), as she sings to him in a fashion show

THE TURNTABLE SONG
('Round, an' 'Round, an' 'Round)

(From the Universal-International Picture
"Something in the Wind")

Leo Robin Johnny Green

'Round an' 'round, an' 'round
An' 'round the turntable goes
And on comes a tune that you feel in
your toes
On an' on, an' on, an' on,
The disc jockey plays
And 'most ev'ry song has the same old
phrase I love you
How'dja like to hear that all day long
And not in a song but in a sigh
So would I
Well that's the dream I'm dreamin'
While the turntable goes
'Round an' 'round an' round an' round
An' 'round.

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IT'S ONLY LOVE

(From the Universal-International Picture
"Something in the Wind")

Leo Robin Johnny Green

Too bad, you are gone
And there is so little to tell
You were close to me and I just
Fell under a spell.

It's only love and I lost out
Is that a thing to cry about
It's only love, you kiss, you part
So I'll forget but will my heart
One more dream, warm and gay
One more dream, gone astray
It's only love, my love for you
And it will only last my whole life
through.

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Starring
DEANNA DURBIN
with

DONALD O'CONNOR, JOHN DALL,
HELEN CARTER, CHARLES WINNINGER
and **MARGARET WYCHERLEY**

SOMETHING IN THE WIND

(From the Universal-International Picture
"Something in the Wind")

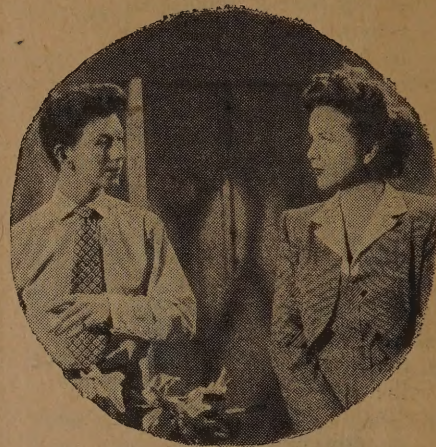
Leo Robin Johnny Green

Here we are with stars above
And roses all around
And I am strangely conscious of a
sweet new sound

Do you hear what I hear
There's something in the wind
Something that the moonbeams
Think we oughta know
Do you feel as I feel
There's something in the wind
Something that the stars planned
Centuries ago
A funny little bird just sent word
From the tree tops
That you will be tops in my heart
When do we start
Kiss me and hold me
There's something in the wind
And it tells me we're gonna fall in
love.

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Deanna Durbin as she sings in a scene
from the Universal-International movie
production "Something in the Wind"



Charlie (Donald O'Connor) invites
Mary Collins (Deanna Durbin) to
listen to one of his new songs



AS YEARS GO BY

Charles Tobias Peter De Rose
 As years go by this love we know
 As years go by will live and grow
 It will remain our love's refrain
 Like songs of long ago.
 When Autumn calls a leaf that falls
 is soon forgotten
 A brook runs dry and birds may fly
 away
 As years go by and youth has fled
 When sil'vry hair has crowned your
 head
 You'll still have me I'll still have you
 To love as years go by.
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TENDERLY

Jack Lawrence Walter Gross
 The evening breeze caressed the trees
 tenderly;
 The trembling trees embraced the
 breeze tenderly.
 Then you and I came wandering by
 And lost in a sigh were we.
 The shore was kissed by sea and mist
 tenderly.
 I can't forget how two hearts met
 breathlessly.
 Your arms opened wide and closed me
 inside;
 You took my lips, you took my love
 so tenderly.
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THE FUNNY THING CALLED
LOVE

Peter Tinturin
 It changes strong to weak
 It makes the silence speak
 I'm thinking of the funny thing
 called love
 It takes away each care
 Then drives you to despair
 I'm speaking of the funny thing called
 love.
 You get a break
 Love comes your way to do its part
 The only break you'll get
 Will be a broken heart.
 But still I must concede
 To keep alive I need
 All else above the funny thing called
 love.
 Copyright 1947 Robbins Music Corp.

STOP THROWIN' ROCKS
AT THE DEVIL

(HIT 'IM WITH A TEN-FOOT POLE)
 Bob Hilliard Jack Palmer Dick Miles
 Stop throwin' rocks at the devil,
 Hit 'im with a ten-foot pole,
 Start livin' right on the level
 And ye shall save your soul.
 Sock! goes a rock at the devil,
 But it only knocks him cold.
 You'll chop 'im down to a pebble
 If you hit 'im with a ten-foot pole
 So, listen to me, chillen,
 Just be ready when he comes around.
 Be righteous and be willin',
 Drive him right back into the ground.
 Old Satan, he's out to getcha,
 Wants you all to shovel coal.
 Stop throwin' rocks at the devil,
 Hit 'im with a ten-foot pole.
 Copyright 1946 by Stevens Music Corp.

Are you in 'the know?



To rate, must your date be —

- ☐ A big-time spender
- ☐ A joe with a jalopy
- ☐ Just a grand guy

Would you only date a big wallet deal —
 or only a character who can chauffeur you
 around? Too bad to be labelled a snob-

sister. Lads like to rate for themselves
 alone. A really charming girl is sincere.
 Self-assured, too . . . and when you go
 dating at certain times, remember those
flat pressed ends of Kotex prevent revealing
 outlines. What's more, that Kotex Sanitary
 Belt keeps you oh-so-comfortable. Yes!
 Because it's all-elastic, adjustable — lets
 you bend without binding.



Which can help you land the job?

- ☐ Your grooming
- ☐ Your manner
- ☐ Your voice

Pipsqueaks and Timid Tillies don't score
 with the personnel department. But shy-
 ness and a tense voice needn't plague you
 — if you're sure you look smooth. That's
 one reason why good grooming is vital.
 It's a prop for your poise. On trying
 days, let Kotex help. Kotex cuddles you
 with comfort . . . it's made to *stay soft*
while you wear it. And because that special
 safety center gives *extra* protection, you
 can take poise for granted with Kotex!



To dramatize your eyes, should you —

- ☐ Keep 'em rolling
- ☐ Bead your lashes
- ☐ Dodge dark lipstick

You needn't go theatrical to get him to
 notice those glimmers. Come-hither glances
 may scare him off. (Likewise, "movie"
 lashes.) A subtler trick is to dodge dark
 lipstick. Paler shades are right for you . . .
 tend to add size to your eyes. And speak-
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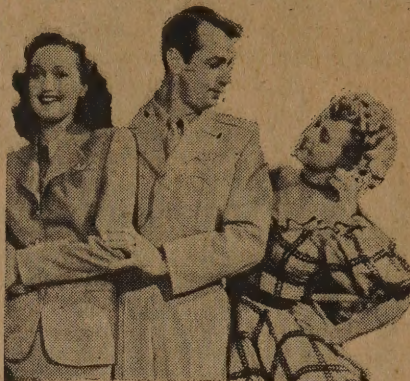
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VARIETY GIRL



Alan Ladd and Dottie Lamour
as they appear in "Variety Girl"



Bing and Bob in Paramount's
latest musical "Variety Girl"

HARMONY

(As sung by Bing Crosby in the Paramount
Picture "Variety Girl")

Johnny Burke James Van Heusen

If you don't trust me like you should
That's no good.

If you won't take my best advice
You're not nice.

If you don't say you think that I'm
okay,

That isn't any way to be.

What we need is plain old harmony,
harmony, harmony.

Imagine Minneapolis without St. Paul!

It's harmony,

That's all!

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"VARIETY GIRL"

is the story of two movie-struck youngsters in Hollywood with Mary Hatcher, Deforest Kelly, Olga San Juan and a great galaxy of stars: Bing Crosby, Bob Hope, Dottie Lamour, Alan Ladd, Billy De Wolfe, Gary Cooper, Ray Milland and many more of your movie favorites



Going around together . . . Taking a whirl on the Merry-Go-Round for Paramount's "Variety Girl" are gorgeous Olga San Juan and comedian Billy De Wolfe

CHI-BABA CHI-BABA

(MY BAMBINO GO TO SLEEP)

Mack David Al Hoffman Jerry Livingston
 Chi-baba, Chi-baba, Chi-wa-wa,
 En-ja-la-wa, cook-a-la goom-ba,
 Chi-baba, Chi-baba, Chi-wa-wa,
 En-ja-la-wa, cook-a-la goom-ba,
 Chi-baba, Chi-baba, Chi-wa-wa,
 My bambino go to sleep
 All the stars are in the skies,
 Ready to say goodnight
 Can't you see your doll is sleepy too.
 Close your drowsy little eyes,
 Mama will hold you tight
 While she sings a lullabye to you.
 Chi-baba, Chi-baba, Chi-wa-wa,
 En-ja-la-wa, cook-a-la goom-ba,
 Chi-baba, Chi-baba, Chi-wa-wa,
 My bambino, go to sleep.
 Copyright 1947 by Oxford Music Corp.

RED SILK STOCKINGS AND GREEN PERFUME

Dick Sanford Sammy Mysels Bob Hilliard
 With her red silk stockings and her
 green perfume,
 She blew into this man's town, with the
 silver boom.
 Never was any trouble but she started
 some soon—
 With her red silk stockings and her
 green perfume.
 Oh, the town was growin'
 And the money was flowin',
 And the boys were throwin' it around
 For the red silk stockings and the green
 perfume.
 She arrived on a stagecoach at the
 miner's saloon,
 What I thought was an angel, was a
 witch on a broom.
 We'd be all in the jail house but there
 ain't enough room—
 For the red silk stockings and the
 green perfume.
 Oh, the town was growin',
 And the money was flowin',
 And the boys were throwin' it around
 For the red silk stockings and the
 green perfume.
 Copyright 1947 by Edwin H. Morris & Co., Inc.

YOU GOTTA CRAWL BEFORE YOU WALK

Mel Torme Robert Wells
 If I buy you a rhinestone
 Better think before you squawk,
 'Cause a rhinestone's a fine stone.
 You gotta crawl before you walk.
 If you're thinking of sables
 Then we'd better have a talk
 Thoughts of sables are fables.
 You gotta crawl before you walk.
 Don't frown . . .
 I'm not aiming to tease.
 Slow down . . .
 Dough doesn't grow on trees.

While you dream of an orchid
 With a diamond-studded stalk,
 Life's a bore kid, you poor kid.
 You gotta crawl before you walk.
 Copyright 1947 by Burke & Van Heusen, Inc.

THE LADY FROM 29 PALMS

Allie Wrubel
 She left twenty nine broken hearts,
 Broken in twenty nine parts.
 Now there are twenty nine fellas
 complanin' to their moms
 About the lady from twenty nine
 palms.
 She got twenty nine Cadillacs
 Twenty nine sables from Saks
 They came from twenty nine fellas
 Who never had their arms around
 The lady from twenty nine palms.
 She's a yip! yip! yippy-aye dolly,
 A new kinda gal of the west.
 And yip! yip! yippy by golly!
 She makes you happy when you're
 depressed!
 Whatever she does she does her best.
 She got twenty nine di'mond rings.
 Token of twenty nine flings!
 Got 'em without any strings!
 She is a dynamite dreamboat
 A load of atom bombs
 The lady from twenty nine palms.
 Copyright 1947 Martin Music

AS LONG AS I'M DREAMING

(From the Paramount Picture "Welcome Stranger")
 Johnny Burke James Van Heusen
 When a funny world I've built up!
 Don't expect to get or give.
 Go to bed and pull the quilt up,
 Fall asleep and start to live.
 As long as I'm dreaming
 How nice it can be,
 How nice to have you in love with me.
 Did you know that you just kissed me?
 What a thrill I got!
 As long as I'm dreaming, why not?
 If I were just wishing what good
 would it do?
 What chance would I have to wish for
 you?
 If you never know I love you
 Still it works out fine.
 As long as I'm dreaming you're mine.
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DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

(From the United Artists Picture "New Orleans")
 Eddie De Lange Louis Alter
 Do you know what it means to miss
 New Orleans
 And miss it each night and day?
 I know I'm not wrong, the feelin's
 gettin' stronger
 The longer I stay away:
 Miss the moss covered vines, the tall
 sugar pines
 Where mockin' birds used to sing
 And I'd like to see the lazy Mississippi
 A hurrying into spring,
 The moonlight on the bayou
 A creole tune that fills the air;
 I dream about magnolias in June
 And soon I'm wishin' that I was there,
 Do you know what it means to miss
 New Orleans
 When that's where you left your heart?
 And there's something more:
 I miss the one I care for
 More than I miss New Orleans.
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"Thanks to the Spot Reducer I lost four inches around the hips and three inches around the waist-line. It's amazing."
 Mary Martin, Long Island City, N. Y.

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REDUCE
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 part of the
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SANTA CATALINA

(ISLAND OF ROMANCE)

Harold Spina
Land of enchantment across the bay
Santa Catalina island of romance
I heard the music from far away
How it haunted, taunted me to take a
chance
Into the harbor I sailed one day
There I saw two eyes that told me with
a glance
That all my troubles would soon depart
I'd found my lover and lost my heart
In Santa Catalina
Santa Catalina island of romance.
Copyright 1946 by Spina-Green Music Corp.

TIME AFTER TIME

(From the MGM picture "It Happened in Brooklyn")

Sammy Cahn Jule Styne
Time after time, I tell myself that I'm
So lucky to be loving you.
So lucky to be the one you run to see,
In the evening when the day is through.
I only know the passing years will
show,
You've kept my love so young, so new.
And time after time, you'll hear me say
that I'm
So lucky to be loving you.
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THIS IS THE INSIDE STORY

Jack Manus Bernard Bierman
I had the love of an angel
I had a wonderful friend
But the angel I love
Met the friend I'm speakin' of
That's when my romance came to an
end:

This is the inside story
Of a boy and a girl and a friend
This is the inside story
And it's true from beginning to end
I shouldn't have left them alone
Hearts can do the strangest things
They planned little dreams of their
own
A bluebird sings, a church bell rings
This is the inside story
How they both fell in love from the
start
They're not the kind to glory
In a love where there's one broken
heart
They didn't intend to hurt me I know
People will talk, it has to be so
But this is the inside story
Of a boy and a girl and a friend.
Copyright 1947 by Stevens Music, Inc.

**MY BABY DIDN'T EVEN SAY
GOODBYE**

Jimmy Hilliard Jack Fulton
My baby didn't even say goodbye
I wonder why, I wonder why
She didn't even call me on the phone
I was at home, so all alone.
Oh why did she leave me
And why did she grieve me
I'll be blue and broken-hearted
'Till we're right back where we started.
Now all I do is sit alone and cry
'Cause my baby didn't even say goodbye.
Copyright 1946 by Pic Music Corp.

PASSING BYCharles Trenet Jack Lawrence John Hess
Paul Misraki

I was only passing by
And then you caught my eye
What a thrill
My heart and I stood still
Lucky for me that you
Came strolling in to view
I took one look and knew
You were love passing by.
Darling, I never dreamed
That I'd discover
A passerby who'd be my lover
From now on we'll walk together
And the world will seem so grand
As we go hand in hand
You and I, passing by.
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TEMPTATION

Arthur Freed Nacio Herb Brown
You came, I was alone,
I should have known
You were temptation
You smiled, luring me on
My heart was gone,
You were temptation
It would be thrilling
If you were willing
If it can never be,
Pity me for you were
Born to be kissed I can't resist
You are temptation and I am yours
Here is my heart
Take it and say we'll never part
I'm just a slave, only a slave
To you temptation.
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ON AN EVENING IN PARIS

Peter Tinturin
It all began on an evening in Paris
The air was filled with strange
perfume
It all began on an evening in Paris
Just when the stars began to bloom
A small cafe on the sidewalk in Paris
Is where my heart has gone astray
But as they say on the sidewalk in
Paris
When love commands you must obey.
Copyright 1947 Robbins Music Corp.

**YOU CAN TAKE MY WORD
FOR IT BABY**

Ticker Freeman Irving Taylor
You can take my word for it baby
There's nobody else but you
Nobody else will do
No! No! No! Nobody else.
You can feel it in my kiss
You can see it in my eyes
I'm telling you, what my heart's
telling me
And my heart never lies.
So you can take my word for it baby
There's nobody else for me
Nobody else could be
No! No! No! Nobody else
Honor brightly, day and nightly
I can prove that it's true
So won't you take my word for it baby
There's nobody else but you.
Copyright 1947 Edwin H. Morris & Co., Inc.

MAHZEL

(MEANS GOOD LUCK)

Artie Wayne Jack Beekman
You've gotta have a little Mahzel
'Cause Mahzel means "Good Luck"
And with a little Mahzel
You'll always have a buck
And if you have no Mahzel
And though you're on the ball
You try and try and can't get by
You beat your head against the wall
Don't ever try to figure
Why you seem to be the blame
That some folks have a million
And can't even write their name.
You've gotta have a little Mahzel
And you never will get stuck
'Cause with a little Mahzel
You'll always have good luck.
Copyright 1947 Leo Feist, Inc.

JUST PLAIN LOVE

Al Russell Joel Cowan
Love is such a precious thing,
Never let it pass you by.
There's hidden treasure in your heart
And you can find it if you try.
When she looks you in the eye
And your heart begins to sigh
It's just plain love.
When she takes you by the hand
And says "Oh, I think you're grand!"
It's just plain love.
It's just plain love;
It lives eternally.
So, if you're happy down inside
Just because she's by your side
It's just plain love.
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MAY I?

Mack Gordon Harry Revel
May I be the only one to say I
Really fell in love the day I
First set eyes on you.
May I with your very kind permission
Tell you that my one ambition
Is to share a love affair with you.
Here I wait,
Do give me a chance.
Do tell me my fate,
What is your answer?
May I hold you to my heart and pray I
Will be there beside you,
When they groom and bride you
May I hear you say "I do."
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Henderson Inc.

**THINGS ARE NO DIFFERENT
NOW**

Stanley Adams Walter D. Krissel
Things are no diff'rent now than they
used to be
Blue skies are there for you and me
Things are no diff'rent now for dreams
still come true
Your name is on a dream or two
A little faith can do many things if you
do your part
Someone will come and make your
heart wheels do cartwheels
That's how it used to be and you'll
find somehow
That things are no diff'rent now.
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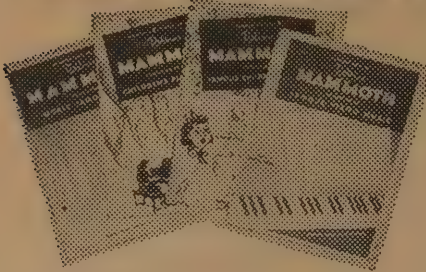
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MAGIC TOWN

(From the RKO picture "Magic Town")

Mel Torme Robert Wells

Somewhere, there's a Magic Town,
Where ev'ry boy and girl is a King and
Queen with a crown;
A crown of deep blue sky, a sceptre
made of clover
And anyone is welcome, so let's amble
over.

Somewhere, there's a dream for two
And I'd like half that dream, if the
other half were you.

Others find their Magic Town, when
their love runs true,
And I'm convinced that we should go
there too

I'd love to live in Magic Town with
you.

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Above—

The magic moment of a
loving embrace! Jimmy
and Jane are caught by
the spell of love in this
scene from R-K-O's new
picture "MAGIC TOWN"



Below—

Jimmy and Jane look for
their "Magic Town" on
the map of the U. S.



AFTER GRADUATION DAY

Sylvia Dee Sidney Lippman

Promise me we'll still be sweethearts
After Graduation Day
Promise we'll be together
When college mem'ries seem far away
Tho' they say romances break up
After Graduation Day
We can keep our love as lovely
And prove there's nothing in what
they say

Too soon classmates will be parted
And we'll say goodbye to all this
But let's keep ev'ry dream we started
Where the moon and the campus kiss.
When these days are recollections
How I hope and how I pray
We will reminisce together long
After Graduation Day.

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Sole selling agent T. B. Harms Co.

MY PRETTY GIRL

Ray Johnson Del Porter

My pretty girl, my pretty girl,
I'm always dreaming of you.
My pretty girl, my pretty girl,
My darling how I love you.
Promise me you will never leave me.
Promise me, you will never grieve me.
Promise me you will not deceive me
Oh, my pretty girl.
Please give me just one kiss
One sweet kiss you won't miss
For your kiss brings such bliss to my
lonely heart

My pretty girl, my pretty girl
I'm always dreaming of you.
My pretty girl, my pretty girl,
My darling how I love you.
Promise me you will never leave me
Promise me you will never grieve me
Promise me you will not deceive me
Oh! my pretty girl.

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CASANOVA CRICKET

Hoagy Carmichael Larry Marks Dick Charles

Casanova Cricket, there you go again
You got yourself a lady bug
As sure as sin
Go find another place to kiss
Another place to hug
Bee bomp chirp chirp
'Cause you're a kissing bug
Rickety rickety clickety clackety
kissing bug
Bee bomp bee bomp bom kissing bug.

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IN A LITTLE SPANISH TOWN

('Twas on a night like this)

Lewis & Young Mabel Wayne

In a little Spanish town,
'Twas on a night like his,
Stars were peek-a-booging down,
'Twas on a night like this,
I whispered "Be true to me,"
And she sighed: "Si, Si."
Many skies have turned to gray,
Because we're far apart,
Many moons have passed away,
And still she's in my heart,
We made a promise and sealed it with
a kiss,

In a little Spanish town,
'Twas on a night like this.

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MY HEART IS A HOBO
 (From the Paramount Picture "Welcome Stranger")
 Johnny Burke James Van Heusen
 My heart is a hobo
 Loves to roam through fields of clover.
 Hates to have to think things over,
 And 'tho it's wrong I string along.
 My heart is a hobo
 Loves to go out berry picking,
 Hates to hear alarm clocks ticking,
 It isn't smart but that's my heart.
 When hopes are out at the elbows
 And dreams are run down at the heels,
 My heart refuses to worry
 Except about rods and reels.
 My heart is a hobo
 Loves to quote from Omar Khay-yam,
 Hates the stodgy guy that I am,
 And 'tho it's strange
 I just can't change my heart.
 Copyright 1947 by Burke & Van Heusen, Inc.

I CAN'T GET UP THE NERVE TO KISS YOU
 Bennie Benjamin George Weiss
 I can't get up the nerve to kiss you
 The way I kiss you in my dreams;
 I can't make up my mind to leave my fears behind
 And try to carry out my schemes.
 I spend an hour each day rehearsin'
 What to say but practice doesn't pay it seems.
 I can't get up the nerve to kiss you
 The way I kiss you in my dreams.
 Copyright 1946 by Santly-Joy Inc.

HUGO AND IGO
 David Gale Irving Fields
 Met a set of twins in Mexico
 Who are known as Hugo and Igo
 Igo and Hugo won't let me go,
 So I go with Igo and Hugo.
 Hugo say, "I take you where you go!"
 Igo say, "No, you go where I go!"
 So I please both Hugo and Igo,
 And I go with Igo and Hugo
 And in the moonlight when I meet a sweet Chiquita,
 For whom the seniors would give two weeks pay to catch,
 No sooner than I plan to kiss this senorita
 When Hugo and Igo say, "Joe you gotta match!"
 Now must anywhere I chance to go,
 From Chicago to New Mexico
 They'll be waitin' there to greet me so
 Can't escape from Hugo and Igo.
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WHA' HAPPEEN, BABY?
 (I GOT TO KNOW)
 Al Stillman Noro Morales
 Last night dancing to slow beguine
 We much closer than three fifteen
 Now while dancing calypso beat
 Space between us is two, three feet.
 Wha' happen, baby
 I got to know
 Wha' happen, baby
 I got to know
 Your Trinidadese he
 Love you so
 Wha' happen, baby
 I got to know.
 Copyright 1947 Robbins Music Corp.



Buddy Clark seems to be the fair-haired boy these days and well he should be. Whomever has been picking Buddy's tunes deserves a pat on the back. Following "Linda," "Peg O' My Heart" and other smash hit songs, Clark has just recorded (he's a Columbia artist) "Je Vous Aime" and "After Graduation Day" with Eddy Duchin and his orchestra. Both songs figure to make the big time and Buddy's swell voice is well suited for both ballads . . . Columbia's Harry James' has disked "Tomorrow." It's a good recording of a fine tune . . . The familiar accordion, guitar, organ blending of the Three Suns is a nostalgic pleasantries in their latest RCA-Victor platter "On An Evening in Paris." Artie Dunn does the vocal . . . For sweet-trumpeting fans of RCA-Victor's Charlie Spivak there's "Stop Throwing Rocks at the Devil." Rusty Nichols' vocal is kinda cute . . . For the dreamers, there's Jean Sablon's first RCA-Victor record—could become a collector's item—"Passing By" and "Roses in the Rain." The latter ballad has already made the grade while "Passing By" shows every indication of becoming a top-notch favorite . . . Dorothy Shay, self-styled Park Avenue Hill-Billy made quite a hit with her rendition of "Feudin' and Fightin'," so much so that RCA-Victor's Tex Beneke and his Glenn Miller outfit decided to wax the number. Tex does a rip-roaring vocal which we think you'll like. In contrast, on the reverse side Gary Stevens and the Moonlighters do a pleasing vocal on the new ballad "How Can I Say I Love You." . . . Helen Forrest—she's always been one of our very favorites—is the first to release "Don't Tell Me" from Clark Gable's movie "The Hucksters." We're told the song is a sure-fire hit. After hearing her MGM recording we'll agree . . . Columbia's aces—Shore and Sinatra—have recorded a pair of standards with a noble effort for a noble cause. Proceeds will be used for the benefit of the Damon Runyon Memorial Cancer Research Fund.

Album Attractions: Last February Columbia Masterworks came out with a stupendous Handel's "Messiah" album. As a companion to this superb release, they have just put on sale a thrilling twenty-five record (forty-nine sides), three volume album of Handel's "Twelve Concerti Grossi" with Adolf Busch conducting the Busch Chamber Players . . . a really outstanding work.

MEMORY LANE

Songs That Will Live Forever

LOVE THY NEIGHBOR

Mack Gordon Harry Revel

So love thy neighbor,
Walk up and say "How be ya!"
Gee! but I'm glad to see ya:
Pal, "How's tricks?"
What's new?
Love thy neighbor,
Offer to share his burden,
Tell him to say the word 'n'
You will see him through,
Especially if there should be a
beautiful girl next door,
Say to the girl next door,
Don't think I'm bold
But my mother told me to love thy
neighbor
And you will find your labor,
A great deal easier,
Life'll be breezier
If you love thy neighbor.

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Henderson Inc.

TAKE MY HEART

Joe Young Fred E. Ahlert

Take my heart
See if I care what you do with it!
Go on, go thru' with it!
Do with it what you please
Take my heart
Even if only to play with it
Go on, be gay with it!
Do with it what you please
Whether awake or sleeping,
I shouldn't feel despair,
Isn't it in good keeping
While it's in your care?
Take my heart
I'll never ask what you've done with it,
Go on have fun with it!
Take it and leave it at ease
And do with it what you please.
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TAKE A NUMBER FROM ONE TO TEN

Mack Gordon Harry Revel

Take a number from one to ten
Double it and add a million
That's how many nights I'll be longing
for you.
Take a number from one to ten
Double it and add a billion
That's how many dreams I'll keep
dreaming of you.
One two three four five six seven
Seven, baby, rhymes with heaven
And your kisses rhyme with heaven too.
Honey, won't you kindly
Take a number from one to ten
Double it and add a zillion
That's how many thrills I'll get
That's how many chills I'll get
On the day when you will say
"I do, I do, I do."

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SORRENTO

Ernest Murolo E. De Curtis

Sorrento, where flowers are fair,
And perfume is filling the air,
The blossoms, the sky and the waters of
blue,
Yes, all in Sorrento reminds me of
you!

But now I am waiting in vain;
You have given your love to another,
I know.

You never will come back again,
And I feel sad and lonely wherever
I go!

Out on the waters I'm hearing
Echoes of songs we had sung:

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Napoli
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MEAN TO ME

Roy Turk Fred E. Ahlert

You're mean to me
Why must you be mean to me
Gee honey it seems to me
You love to see me cryin'.
I don't know why
I stay home, each night
When you say you'll phone
You don't and I'm left alone
Singing the blues and sighin'.
You treat me coldly
Each day in the year
You always scold me
When ever somebody is near,
Dear it must be great fun to be
Mean to me,
You shouldn't, for can't you see what
you

Mean to me.
Copyright 1929 by Crawford Music Corp.

I CRIED FOR YOU

Arthur Freed Gus Arnheim Abe Lyman

I cried for you
Now it's your turn to cry over me.
Ev'ry road has a turning
That's one thing you're learning
I cried for you
What a fool I used to be.
Now I found two eyes
Just a little bit bluer,
I found a heart
Just a little bit truer.
I cried for you
Now it's your turn to cry over me.
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I'LL SEE YOU IN MY DREAMS

Gus Kahn Isham Jones

I'll see you in my dreams
Hold you in my dreams
Someone took you out of my arms
Still I feel the thrill of your charms;
Lips that once were mine
Tender eyes that shine
They will light my way tonight
I'll see you in my dreams.
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LINDA

Jack Lawrence
When I go to sleep
I never count sheep,
I count all the charms about Linda.
And lately it seems in all of my dreams
I walk with my arms about Linda.
But what good does it do me,
For Linda doesn't know I exist?
Can't help feeling gloomy,
Think of all the lovin' I've missed.
We pass on the street, my heart skips a beat,

I say to myself "Hello, Linda."
If only she'd smile I'd stop her a while
And then I would get to know Linda.
But miracles still happen
And when my lucky star begins to shine,
With one lucky break I'll make Linda mine.

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THAT'S WHERE I CAME IN

Charles Tobias Peter De Rose
You were lonely that's where I came in,
I was lonely that's how dreams begin.
It was more than a moment of bliss;
It's the first time I ever knew two hearts could kiss.

When your eyes gave me the
"Welcome" sign,
Something told me some day you'd be mine.

The door of love was open as I was passing by
And that's where I came in.
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IT'S DREAMTIME

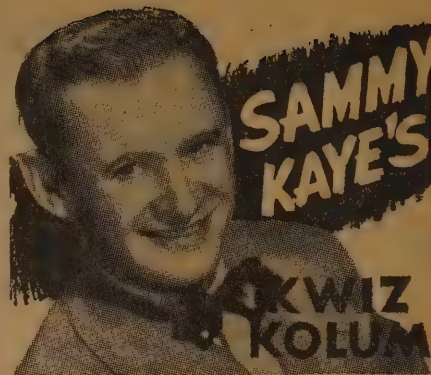
(From the Universal-International Picture
"I'll Be Yours")

Jack Brooks Walter Schumann

It's dreamtime
Let's put our hearts together,
It's dreamtime
Let's look ahead together as people do,
Folks like me, folks like you,
Those in love.
It's dreamtime
We'll find our future in it,
It's dreamtime
Don't waste a precious minute;
It's time for me, time for you,
To make all this dreaming come true.
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SPEAKING OF ANGELS

Bennie Benjamin George Weiss
You need no wings to be an angel
You prove it by the things you do,
And speaking of angels,
I never knew one quite like you.
You need no golden halo 'round you;
No magic wand to cast a spell.
And speaking of magic,
You weave it, oh, so well!
And speaking of moonlight sprinkled with stardust,
I see it in your eyes;
And speaking of music flavored with romance,
I hear it in your sighs!
Who else, my darling, but an angel
Could make the earth so heavenly?
And speaking of angels,
That's what you are to me.
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QUESTIONS AND ANSWERS

Louella Christian, Decatur, Ill.—Russ Case is now the musical director of the Sunday RCA Victor program starring Robert Merrill.

June Cattlett, Corning, N.Y.—Spade Cooley plays the violin and has been doing so ever since he was eight years old.

Jack Cote, Muncie, Ind.—Bing Crosby's recording of "White Christmas" is Decca's most popular record. It sold more than 2 million copies.

Florence Fisher, Sandusky, Ohio—Larry Douglas is a Signature Records' recording artist.

Elsie Stein, New York, N.Y.—The Delta Rhythm Boys are composed of Carl Jones, Kelsey Pharr, Traverse Crawford, Lee Gaines and Rene De Knight.

Arnold Selwyn, East Orange, N.J.—Jimmy Vincent plays the drums for Louis Prima.

H. K. Patrick, Pittsburgh, Pa.—Sonny Burke's orchestra plays the background music on Dinah Shore's Columbia disc, "Ask Anyone Who Knows."

Margaret Torelli, Duluth, Minn.—"Andalucia" and "Malaguena" were both written by Ernesto Lecuona.

Toni Gordon, Brawley, Cal.—There are more than 330 companies making records in the United States.

Charles Hanson, Cudahy, Wisc.—There is an album on Kentucky Hill's songs by Merle Travis and his Guitar on Capitol Records.

Laraine Simone, New Orleans, La.—Vic Damone's first record release for Mercury is "Ivy" and "I Have But One Heart."

Barbara Horton, Dayton, O.—Woody Herman is now a solo singing star.

Ronald Coogan, Mt. Vernon, N.Y.—"Smoke Dreams," recorded by the Satisfiers with Helen Carroll (Victor) is the NBC "Supper Club" theme song.

Sarah May Cole, Ypsilanti, Mich.—At the time this went to press, Al Jolson had not been signed for a radio show, but the chances are that he will have one.

Harriet Lowe, Iowa City, Iowa—The name of Vaughn Monroe's theme song is "Racing With the Moon."

I BELIEVE

(From the MGM picture "It Happened in Brooklyn")

Sammy Cahn

Jule Styne

I believe, I believe
 I believe in wishing wells
 And I also believe in a lot of things
 Things the daisy tells.
 I believe, I believe
 That a four-leaf clover brings
 Lots of luck, lots of joy
 Lots of happiness.
 I believe those things
 And when it's Christmas
 I believe in Santa Claus
 Why do I believe?
 I guess that I believe because
 I believe, I believe
 I believe that dreams come true
 If you'll wish for the dream by the
 wishing well
 Don't tell the wish or you'll break the
 spell
 It may sound naive
 But that's what I believe.
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**HAVE YOU CHANGE FOR
A DREAM**

(OU-ES TU, MON AMOUR?)

Stanley Adams H. Lemarchand Emil Stern

Have you change for a dream
 Or a second-handed scheme
 Got a gal who just don't want me
 anymore
 Have you change for a song
 'Cause the melody is wrong
 Got a gal who's singin' from a
 different score
 Have you something to trade
 For a promise that was made
 Or a moonlight serenade by the shore
 Have you change for a dream
 Cause her eyes have lost that gleam
 Got a gal who just don't love me
 anymore.

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IT'S THE SAME OLD DREAM

(From the MGM picture "It Happened in Brooklyn")

Sammy Cahn

Jule Styne

I can see a steeple, surrounded by
 people
 Oh! how real it all starts to seem
 Just as the choir is singing my alarm
 starts ringing
 It's the same old dream.
 And then my thoughts inspire, a scene
 by the fire
 In a cottage close by a stream
 I know it all by heart now, we're about
 to part now
 It's the same old dream.
 If you but knew
 How many times I pretend that I'm
 with you
 I'm sure your heart would unbend
 You'd see me through until my
 dream had a happy ending—and
 I can picture clearly, the things I love
 dearly
 In the center you reign supreme
 We kiss and I discover, I'm a lonesome
 lover:
 It's the same old dream.

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**GET TOGETHER WITH THE
LORD**

Moe Jaffe Bickley Reichner

The rich and the poor
 Get together with the Lord
 Get together, get together with the
 Lord
 And they treat each other
 Like sister and brother
 When they all get together with the
 Lord
 When they all get together
 When they all get together with the
 Lord
 Then the weak are no longer
 Afraid of the stronger
 When they all get together with the
 Lord.

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**YOU'RE NOT SO EASY TO
FORGET**

(From M-G-M's "Song of the Thin Man")

Herb Magidson

Ben Oakland

When I knew we were through
 I resigned myself
 I said I'd find myself another affair
 It was not really love I would tell
 myself
 I tried to sell myself
 That I didn't care
 Seems I've been whistling in the dark
 And getting no-where.
 You're not so easy to forget
 No, you're not so easy to forget
 Altho' I've told my heart
 To leave your mem'ry alone
 My heart seems to have a mind of its
 own
 The haunting sweetness of your face
 No, it's not so easy to erase
 I know it's bad for me to keep
 rememb'ring
 And yet, you're not so easy to forget.
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**WHERE THE MOUNTAINS
MEET THE MOON**

Remus Harris Irving Melsher

Let me lead you hand in hand
 Out beyond this lonely land
 To the island where the mountains
 meet the moon
 There the clouds will form a bay
 And our cares will sail away
 From that island where the mountains
 meet the moon
 I know we'll never hear the breezes
 sigh
 They'll only sing of love
 And we will live a dream that cannot
 die
 The dream we're dreaming of
 And our hearts will ever blend
 For we'll find the rainbow's end
 On an island where the mountains meet
 the moon.
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I WON'T BE HOME ANYMORE WHEN YOU CALL

Dick Jurgens Billy Fairman

I won't be home anymore when you call,
Your mind's too short and your story's too tall
You never hesitate to phone and make a date
And you know that I'm always ready on time
But you show three days late
I won't be fooled anymore by your schemes,
I'm gonna kick you right out of my dreams,
I'll make myself as hard to find as robins in the fall
I won't be home anymore when you call.

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IT ALL CAME TRUE

Sunny Skylar

They told me you'd leave me
All alone and blue
It all came true, it all came true.
They told me you'd grieve me
Fall for someone new
It all came true, it all came true.
They said that someday you won't love him (her) anymore
And you'll come running right back to my little old shack
And take up where you left before
They told me you'd love me
Like you used to do
It all came true, it all came true.

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WHEN THE WHITE ROSES BLOOM

(IN RED RIVER VALLEY)
Paul Herrick Allie Wrubel

When the white roses bloom
Down in Red River Valley
I'll be ridin' down the sunset trail to you-oo.
'Neath a pale yellow moon
Down in Red River Valley
We will meet and plan a rainbow ranch for two
Good-bye my darling, one kiss before I go.
Remember I love you,
And I want you to know
When the white roses bloom
Down in Red River Valley,
I'll come back and make your ev'ry dream come true.

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I'M JUST A VAGABOND LOVER

Rudy Vallee Leon Zimmerman

For some girls are quickly forgotten
And gone with the dawn of the day
But some you remember like last glowing embers
Haunting' your mem'ry and dreams
For I'm just a vagabond lover
In search of a sweetheart it seems
And I know that some day I'll discover her
The girl of my vagabond dreams.

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CU-TU-GU-RU

(JACK, JACK, JACK!)

Joe Davis Armando Castro

Gentleman Jack's a ladies man
He can make love like no one can
He's what you call a real Don Juan
You ought to see him carry on.

Jack, Jack, Jack! Cu-Cu-Tu-Gu-Ru-Du
Jack, Jack, Jack! Cu-Cu-Tu-Gu-Ru-Du
Jack, Jack, Jack! Cu-Cu-Tu-Gu-Ru-Du
Jack, Jack, Jack!

What has he got that he's so hot?
What has he got that we ain't got?
He cannot dance, he's got no cash
Maybe the girls like his mustache.

When he strolls down the avenue
Ladies all fight to get a view
They stand for hours without complaint
To kiss his hand and then they faint.

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MAM'SELLE

(Theme from the French Cafe Scene in the 20th Century-Fox Picture "The Razor's Edge")
Mack Gordon Edmund Goulding

A small cafe, Mam'selle our rendez-vous, Mam'selle
The violins were warm and sweet
And so were you, Mam'selle.
And as the night danced by
A kiss became a sigh
Your lovely eyes seemed to sparkle just like wine does
No heart ever yearned the way that mine does for you
And yet I know too well
Some day you'll say goodbye
Then violins will cry and so will I, Mam'selle.

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*C. L., Kyle, Texas

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